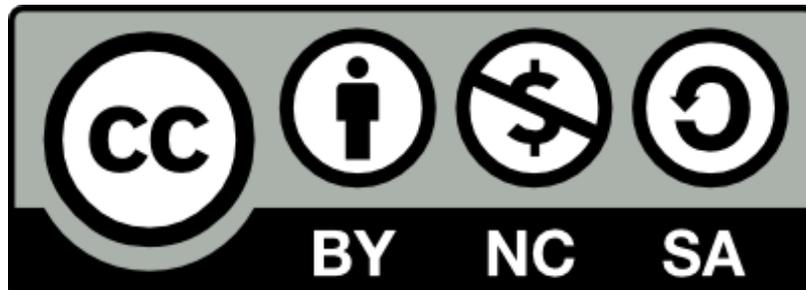


EN01020: First-Year Writing Seminar
Tuesdays & Thursdays @ 4:30pm
Carney 304

Richard Burley
Office: Carney 245
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Office hours: Thursday 3-4
<http://www2.bc.edu/richard-burley>



Writing the Remix
English: First-Year Writing Seminar

Remix

A remix isn't just a reworked version of a song; it's a way of thinking about culture. Nobody ever writes in a vacuum. The things writing is made up of – ideas, cultural references, thought processes – these all come from somewhere. Every time someone writes, they're consuming culture, processing it, *remixing it*, and turning it into something, producing something new. Every time you comment on a facebook post or a youtube video, every time you make a meme, tell a joke, share a story with a friend, every time you write anything, from an e-mail to fanfic to a scholarly essay – you are both consuming and producing culture. This course is designed to teach you ways to do that, some new, some maybe not, but all useful for your undergraduate years and later careers.

Required Texts and Readings:

*Stuart Greene and April Lidinsky. *From Inquiry to Academic Writing: A Text and Reader*, 2nd Ed. Boston: Bedford/St. Martin's, 2012. ISBN: 9780312601416

Readings not in Greene & Lidinsky will be made available electronically.

As this is a writing class, there are fewer readings than many other English classes. It is your responsibility to make sure you have done the readings for the next class. It will be difficult to participate in class if you have not done the readings.

The Grading Scheme and Your Portfolio

There are three major components to your grade:

Studentship: 10%

Blog Posts: 10%

Portfolio: 80%

Studentship (10%)

Instead of using the terms “attendance” and “participation”, I prefer the term “studentship” because it embraces more than just showing up and participating. Studentship means making an effort and engaging with the class. It means taking things seriously and being professional. For the next four years, being a student is your job. Treat it, yourself, and your peers with respect.

Blog Posts (10%)

A significant goal of this course is to keep you writing as much as possible. But many of the formal assignments can feel just that: formal. There will be a lot of structured writing in your university careers; the online component is designed to be the opposite. Once every week or two you'll be given a prompt, from which you'll produce a blog post. I've set up a communal blog on bcshare where you can all post – but if you'd rather make your own personal blog (or you already have one and want to simply involve our class material with it) you'll have the option of simply posting a link to wherever you're hosting your post.

The Assignments / Your Portfolio (80%)

Your portfolio consists of **the four major assignments of the course**. Because one significant goal of this course is to impress upon you the importance of drafting and re-writing, the portfolio also includes **a rewriting of one of the first two assignments of the course**. Each assignment is worth 20% of your mark. For whichever assignment you choose to re-write, that 20% will be split up, so that your original submission is worth 8% and your resubmission is worth 12%. Also, because another significant goal of this course is to develop self-awareness about the choices you make in your writing, your resubmission will include **a brief meta-analysis**, an explanation of what you have changed and why. I will be working with you one-on-one throughout the course to help you to decide which piece to rework and on the rewriting process itself.

You will have the opportunity to rewrite either the first assignment (the Originality Narrative) or the second assignment (the Rhetorical Analysis).

If you choose to rework your Originality Narrative, then your portfolio breakdown will be:

Assignment 1 – Originality Narrative

- Original : 8%
- Reworked: 12%

Assignment 2 – Rhetorical Analysis: 20%

Assignment 3 – Assignment Analysis: 20%

Assignment 4 – Research Paper: 20%

If you choose to rework your Rhetorical Analysis then it will be:

Assignment 1 – Originality Narrative: 20%

Assignment 2 – Rhetorical Analysis

- Original: 8%
- Reworked: 12%

Assignment 3 – Assignment Analysis: 20%

Assignment 4 – Research Paper: 20%

Again, bear in mind that (one) you will be working with me one-on-one about these changes, and (two) that the changes you make when reworking **will be significant**. Changing a word here and there won't count.

Work Submission

Drafts prepared for workshopping should be e-mailed to your partner / group member by 6pm on the days it is due; I should be “CC'd” at richard.burley@bc.edu.

Assignments should be submitted, by e-mail, to me at richard.burley@bc.edu.

Conferences:

Throughout the semester **you will be required** to meet with me one-on-one to discuss your work. I will have sign-up sheets closer to the time. These meetings will primarily be about what you have written, and how you want to rewrite a piece for your portfolio. We'll be going over your peer-reviewed work, so remember to **keep all your drafts**.

Attendance:

You are required to attend class. You may have **two unexplained absences** (though three late arrivals will count as one unexplained absence) without it affecting your studentship mark. Beyond that, **you will lose one percent per absence unless you present a doctor's note and/or a note from the dean**.

Plagiarism:

The BC Policy on Academic Integrity states: "Plagiarism is the deliberate act of taking the words, ideas, data, illustrations, or statements of another person or source, and presenting them as one's own. Each student is responsible for learning and using proper methods of paraphrasing and footnoting, quotation, and other forms of citation, to ensure that the original author, speaker, illustrator, or source of the material used is clearly acknowledged." It is my responsibility to teach you the proper citation methods and it is your responsibility to ask me questions if anything is unclear. Any form of plagiarism will, at the very least, result in a failing grade in this class.

Accommodations for Disabilities

If you have a disability and will be requesting accommodations for this course, please register with Kathy Duggan (kathleen.duggan@bc.edu), Associate Director, Academic Support Services, The Connors Family Learning Center (learning disabilities or ADHD) or Paulette Durrett (paulette.durrett@bc.edu) Assistant Dean for Students with Disabilities (all other disabilities). Advanced notice and appropriate documentation are required for accommodations.

Schedule:

Week 1:

Tuesday September 4: First Class - "Introductions, Syllabus, Portfolio"

Thursday September 6: "Intent and Effect"

Due Today: Read Cory Doctorow's "In Praise of Fanfic" (Link on the website)

Due Monday at 6pm: Write and post your blog post on the "Desert Island Top Five [whatever] / About You".

Week 2:

Monday September 10 at 6pm: Write and post your blog post on the "Desert Island Top Five [whatever] / About You".

Tuesday September 11: "Remixing Sentences"

Due Today: read (all) and comment on (at least 2 of) your classmates' blogs .

Thursday September 13: No Class (Convocation)

Friday September 14: First Conferences

Due Today: Come prepared to talk about Peggy McIntosh's "The Invisible Knapsack" (Inquiry, p.350-8), and about your Assignment #1 progress.

Due Monday at 6pm: write and post your blog post on the perspective of a song's lyrics.

Week 3:

Monday September 17 at 6pm: write and post your blog post on the perspective of a song's lyrics.

Tuesday September 18: “Quotation, Summary, & Paraphrase”

Due Today: Read (all) and comment on (at least 2 of) your classmates' blogs .

Due Wednesday at 6pm: Assignment #1 Draft.

Wednesday September 19: Assignment #1 Draft due to your partner/group member and to me by 6pm.

Thursday September 20: “Assignment #1 Workshop”

Due Today: Read your partner / group member's draft and prepare for the workshop.

Due Monday at 6pm: write and post your “Format Shifting (Novelized Movie Scenes)” blog posts.

Week 4:

Tuesday September 25: “Rhetoric & Rhetorical Elements”

Due Today: read (all) and comment on (at least 2 of) your classmates' blogs .

Thursday September 27: “Bias & Genre”

Due Today: Read & watch President Obama's 2008 “Yes We Can” speech (Link on the website).

Due Monday at 6pm: the final drafts of your originality narratives are due to me by 6pm.

Week 5:

Monday October 1: Assignment #1 Final Draft due to me by 6pm.

Tuesday October 2: “Ethos & Pathos”

Due Today: read “Appealing to Ethos” and “Appealing to Pathos” in Inquiry, p.205-213.

Thursday October 4: “Logos & Logical Fallacies”

Due Today: read “Appealing to Logos” and “Recognizing Logical Fallacies” in Inquiry, p.214-222.

Due Monday at 6pm: Your assignment #2 drafts are due to your partner/group member and to me by 6pm Monday.

Week 6:

Monday October 8: Assignment #2 Draft due to your partner/group member and to me by 6pm.

Tuesday October 9: “Assignment #2 Workshop”

Due Today: watch your partner / group member's choice of clip, read their analysis draft, and prepare for the workshop.

Thursday October 11: “Wikipedia”

Due Today: read Cory Doctorow's “Wikipedia: A Genuine H2G2” (Link on the website). Watch TED talk on Wikipedia (link on the website).

Due Monday at 6pm: the final drafts of your rhetorical analyses are due to me by 6pm.

Week 7:

Monday, October 15: Assignment #2 Final Draft due to me by 6pm.

Tuesday October 16: “Writing Across the Disciplines”

Thursday October 18: No Class. Conferences Friday.

Due Monday at 6pm: write and post your Wikipedia blog posts.

Friday October 19: Second conferences.

Week 8:

Tuesday October 23: “Constructing an Academic Paragraph: Claims, Proof, and Explanation”

Due Today: read (all) and comment on (at least 2 of) your classmates' blogs .

Thursday October 25: “Academic Essays”

Due Today: read Gary Steiner's “Animal, Vegetable, Miserable” in Inquiry p.844-848.

For our meeting Friday: pick your research paper topic.

Due Monday at 6pm: the final drafts of your assignment analyses are due to me by 6pm.

Week 9:

Monday October 29: Assignment #3 Final Draft due to me by 6pm.

Tuesday October 30: Library Visit – Go to Room 307 in O’Neill Library

Thursday November 1/Friday November 2:

No class: Conferences Monday

Week 10:

Monday November 5: Third conferences.

Tuesday November 6: “Thesis, Antithesis, Synthesis”

Due Wednesday at 6pm: Assignment #4 Bibliography

Wednesday November 7: Assignment #4 Bibliography due to me by 6pm.

Thursday November 8: “Annotating a Bibliography”

Due Today: bring along one source from your Bibliography.

Due Monday at 6pm: send two annotations to your partner/group member and to me.

Week 11:

Monday November 11 at 6pm: send two annotated entries to your partner/group member and to me.

Tuesday November 13: “Annotation Workshop”

Due Today: prepare to workshop each others' annotations; read Bessiere, Seay, and Kiesler's “The Ideal Elf” in Inquiry p.495-504.

Thursday November 15: “From Research to Argument”

Due Today: Reading TBD

Due Friday by 6pm: your annotated bibliographies are due to me by 6pm.

Due Monday by 6pm: your Assignment #4 Thesis and Outline are due to your partner/group member and to me by 6pm.

Friday November 16 at 6pm: Assignment #4 Annotated Bibliography due to me by 6pm.

Week 12:

Monday November 19 at 6pm: Assignment #4 Thesis and Outline due to your partner/group member and to me by 6pm.

Tuesday November 20: “Thesis & Arguments Workshop”

Due Today: Bring copies of your thesis and arguments and read your partner's / group member's in preparation for the workshop.

Thursday November 22: Thanksgiving, No classes

Week 13:

Monday November 26/Tuesday November 27: Fourth conferences.

No class: Instead, we'll be meeting on Monday and Tuesday for one-on-one conferences.

Due Wednesday at 6pm: a draft of your research paper is due to your partner/group member and to me by 6pm.

Wednesday November 28 at 6pm: Assignment #4 Draft due to your partner/group member and to me by 6pm.

Thursday November 29: “Research Paper Workshop”

Due Today: read your partner's/group member's research paper and prepare for workshopping.

Due Monday at 6pm: write and post your final blog post. Also pick a piece you are working on for your portfolio (not your research paper) and send it to your partner/group member for workshopping Tuesday.

Week 14:

Tuesday December 4: “Portfolio Workshop”

Due Today: read (all) and comment on (at least 2 of) your classmates' blogs; prepare for workshopping Tuesday.

Due Wednesday at 6pm: your final drafts of your research papers are due to me by 6pm.

Wednesday December 5 at 6pm: Assignment #4 Final Draft due to me by 6pm.

Thursday December 6: Last Class (TBD)

Tuesday December 11: Study Day, No class. Extended drop-in office hours.

Thursday December 13 at 6pm: Portfolio due to me by 6pm.